## DR. HARTMANN'S "ST. PETER."

VER CATHOLIC ORATORIO PRO-DUCED HERE.

a Attempt to Combine Old Materials of Roman Music With Modern Harmonies and Instrumentation-Leading Motives

St. Peter," an oratorio by Dr. P. Hartof the Franciscan order, was at night in Carnegie Hall for here. The work was comor the jubilee celebration of original Latin text was predinal Parocchi from the Bible urgies of the Roman Church. of the oratorio is the calling the giving of the keys and the the primacy of the Church. who was thoroughly edu-

sie in Catholic schools, has aimed osition to embody the thought Church, and in doing so to combine hods of the Palestrina school with brief and incomplete summary

are and purpose of the music w composer, who has written oratorios since he produced Musicians and music lovers he have studied the development of the form will be interested to know hat Dr. Hartmann has preserved the negstor, usually found in early oratorio forms, en to it the soprano voice. The other solo voices, tenor, barytone

nd bass, represent Peter, John, Access The words of the last, according to time honored usage, are enttrueds the barytone voice and the singer is laced at the rear of the stage. He should e out of sight of the audience, but in Caregie Hall this was impracticable. The borus discharges its usual mission of oicing the emotions of the people, the hurch in general.

Dr. Hartmann has utilized thematic naterial borrowed from the Gregorian chants and from other liturgical melodies, as well as motives of his own composition. Most of the solo parts are written in a fluent ecitativo, modelled on the early recitative f such writers as Cavalieri and Carissimi. The last named master and Cesti and Strala appear to have been his models in horal writing. No doubt he has studied Calestrina closely, but since he set out to atilize the contemporaneous orchestra and he harmonic resources of to-day he was ound to find clearer instruction in the orbods of writers of the later period.

The employment of representative themes, he leading motive of Wagnerian concepion, was to be expected. It may be seen om all this that Dr. Hartmann equipped simself with a mass of heterogeneous maerials which could be moulded into a constent whole only by a master of uncomron priginality and musical skill. Sir dward Elgar avoided the dangers of the Regorian and liturgical ideas in his masdy oraterios, and wisely contented himelf with seeking to bend modern musical mans to the expression of Catholic thought imparting to his melodic ideas a cheste, mple and elevated character and giving hem a background of harmonic and in trumental splendor.

. Hartmann's musical scheme is bol'l promises great results. He is a muof unquestionable talent, of sincerity of profound religious feeling. But he not a master of sufficient power to make perganic union of all the elements which has called to his service. His contrapunwriting is impetuous rather than eloent. The difference between it and at of the great early masters of the Cath-Church is like the difference between the architecture of the middle Gothic period and the roccoco.

The modern harmonies and the turgid nstrumentation overload the design, which arries weakly so much inconsistent decoraon. The solo parts sound monotonous o the ear of to-day, accustomed, as it is the more subtle intimacy of Bach on the me hand and the sonorous declamation of andel and Mendelssohn on the other

It is not astonishing that the Roman Church tadly welcomes such a talent, for it is ong since it has produced a master whose nusic might challenge general admiration. erosi has not fulfilled the promise of missonary communication which the Church seemed to think he would accomplish. It may be doubted whether Dr. Hartmann's susic will have more than his to say to the orld at large.

The performance last night was by no neans an adequate presentation of the rork. The soloists, Mariesa Lange-Verena, eprano, Daniel Beddoe, tenor, Albert apolski, barytone, and H. H. Barnhart, ass, sang respectably, but the chorus was wak in quality of tone and uncertain in necution. The orchestra played roughly and its intonation left not a little to be sired. Dr. Hartmann, in the Franciscan mbe, conducted in a most vigorous and emonstrative manner, but not in a style thogether helpful to the performers.

#### A.E. OLNEY INSANE IN HARTFORD.

his He is a New York Inventor -Once Injured in Bicycle Accident

HARTFORD, April 3.-Allen Everett Olney New York, said to be an inventor who mws large royalties from his patents, talked into the store of the Bonner Preson Company this morning and asked to ave a check for \$25 cashed. The check was written on a scrap of

wer and was drawn on the Day and light Bank of New York.

Olney was turned over to the police and was soon evident that his mind was deanged. He said he was a mechanical agineer and that his office was at 117 Yassau street. He said he had \$15,000,000 the Lincoln Trust Company and \$15,000 with the Day and Night Bank. He said hat he had 780 horses in Spain, 100 trunks New York, 15 suit cases, 75 silk hats and pera hats, 100 pairs of silk stockings and 40 pairs of shoes.

He declared that he was a third cousin Harry Thaw and he said that he had suffed at the trial, being called as a witas by Mr. Delmas.

He had in his pocket a letter written by teeph H. Bauous, a patent lawyer of New fark, to C. F. Schmelz of this city. Mr. Schmelz was appealed to by the police. Stimeiz was appealed to by the police. He said Mr. Olney was an inventor and neived considerable income from royalism on his patents. A few years ago Mr. Olney had a bicycle accident and since the he has had occasional attacks similar to that of to-day.

After being taken in by the police Olney said to be allowed to go to a hotel in this sity, where he said he had an appointment to meet Harry Thaw. He was sent his afternoon to the almshouse to be cared for until other provision is made for him.

Washington Society Notes. WASHINGTON, April 3.—Senator and Mrs. thins entertained a dinner company of entertained a dinner company of menty-four this evening in honor of Mrs. Kernochan and Mrs. Lorillard, but of New York, who are guests of Miss athering Ellipse Ellipse therine Elkins.

Lieutenant-Commander and Mme. de supré, the former the Military Attaché de French Embassy, entertained at

Also I imployed -Composer as Conductor

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MADISON SOUARE New York

"THE LILAC ROOM" AT WEBER'S. Amelia Bingham Returns in Light Emotional Comedy

Miss Amelia Bingham's new vehicle, "The Lilac Room," with which she opened last night at Weber's, is by the authors of "The Road to Yesterday," but, though it has some of the light theatric dexterity and crisp dialogue which Mrs. Sutherland and Miss Dix evinced in that play, it is not in the least likely to duplicate its success. It is far too slender and improbable and far too clumsily acted. An effort has apparently been made in rehearsal to increase its entimental appeal and dramatic force, but as such efforts are very apt to do it has only emphasized the original weak-

The lilac room is in an old English priory mansion, and is supposed to be haunted. In reality it is the store room of a precious pair of counterfeiters, one of whom is levying blackmail on a young girl in short skirts. Miss Bingham, as an American visiting England, is given the room as bedchamber, and has much to do with supposed ghosts and real counterfeiters, not to mention the blackmailing scheme and a love affair of her own.

The play is long on stage realism. In the first act there is a storm of sincere. poignant and penetrating rain, which streams through the Priory roof and drives the entire cast to umbreilas. In the second act there is a switchboard for diverse electric lights and buttons for an array of call bells that provides limitless divertisement. The counterfeiters set off a smoke bomb that brings down brown. smelly furnes on the stage and into the auditorium. Miss Bingham goes to bed in a four poster with a sunburst up in the canopy that would rival any spotlight. But of credible characters or anywise interesting story there is none.

It is possible that an actress of extraordinarily magnetic personality and technical skill might carry the piece to some little popularity, frankly theatric as it is; but that is only surmise. Miss Bingham's methods are at once heavy and overwrought. She makes her first entrance by being thrown out of a station trap through a drawingroom window, landing on all fours. The crusty master of the house remarks that it ed like a ton of coal. And he wa deaf. That gives some idea of the weight

of the performance throughout. The mounting was handsome and there were a few capable actors in the cast, but they had little or no opportunity. Charles Butler as one of the counterreiters and Frederick Powell as the crusty old curmudgeon, maroid De Becker as a youthful silly ass and Madelaine Powell as a pliable matron, seemed worthy of better things. The one bright spot was the ingenue of Jessie Glendinning. She was what stage ingénues so seldom are, youthfully buoyant and attractive with a command of her alt as fine and true as it was winsome. But on the wnole it must be said that the lilac room was better than its company.

UNIQUE HONOR FOR CELLIST. Philharmonie Society Plays at Frederick Bergner's Funeral Services.

Frederick Bergner, the oldest member of the Philharmonic Society, was buried yesterday from Carnegie Hall and the musicians of the orchestra gathered on the stage to pay him an honor unique in the history of the society. After the services they played the march from Beethoven's "Eroica" symphony. The interment was at Woodlawn.

Frederick Bergner died on Sunday at his residence, 217 East Fifty-seventh street. He was 80 years old and for a full half century had been a violoncellist in the orchestra. He retired in 1903 and in appreciation of his great services to the Philharmonic he received from certain of its friends and his own a silver goblet containing \$3,000 in gold coin. He received also the assurance that a pension would be paid to him so long as he lived.

He had contributed to the society more than his musical services. When it was in a very critical condition about a quarter of a century ago Mr. Bergner, then its conductor, succeeded in enlisting the interest of a number of subscribers who made it possible for the society to rise out of the decline into which it had fallen. Mr. Bergner's colleagues in the society never forgot his important services at this juncture. He was the first 'cell'st for the greater

part of his time with the society and his virtuosity on this instrument so impressed Anton Rubinstein on his visit to this country that he tried to persuade Bergner to return to Europe. He preferred to remain here. He was active with Theodore Thomas and He was active with Theodore Thomas Bullion William Mason in promoting the knowledge and love of chamber music, and was a member of the famous group of musicians which included in addition to these George Matzke and Joseph Mcsenthal. It was as a player of chamber music that Anton Rubinstein became acquainted with him. Frederick Bergner was born in Donau-Eschingen, Germany, on February 1, 1827, and came here at the age of 20. In 1853 he joined the Philharmonic Society.

JANE MAY DENIES A STORY. Sister of Edna Says She Is Not Going to Marry Mr. Sassoon

Special Cable Despatch to THE SUN LONDON, April 3 .- Jane May denies the story that she is engaged to marry Mr. Sassoon, which has only just appeared here.

Jane May is a sister of Edna May, the actress. The Sassoon family is prominent in London.

Mayor-Elect Falls Dead While Receiving Congratulations. DENVER, April 3.-James A. Gillmour

elected Mayor of Central City, dropped dead of heart trouble to-day while receiving congratulations.

STUFFED MONKEY A GOOD BUY.

CONSUL, PREPARED IN FOUR DAYS, SELLS FOR \$33.

Santos-Dumont's Airship Brings Small Price in Appraisers' Sales in Public Stores-Hair Tonie Rules Firm-The Total Sales Were Lower Than Ordinary

Anthropopithecus troglodytes preferred was the feature of a bull market in the Appraisers' stores yesterday, closing strong after heavy bidding at a net advance of 230 for the day. In other words the stuffed chimpanzee Consul quoted at \$10 was bid in at \$33. The wavering tendency of the market in the early buying was shown by the competition for Airship Santos-Dumont, which was at \$731 asked and sold at \$80 bid. Hair tonic ruled firm throughout under steady buying and all sorts of liquor under the influence of the Oyster Bay election were in demand whenever offered.

The second and final day of the sale of unclaimed and abandoned goods in the Public Stores at Christopher and Washington streets included 377 lots. The net receipts were much lower than ordinary, according to Col. J. H. Storey, head of the seizure room. Gents' wedding rings, as the catalogue had it, steins and steel bars all sold at par, or otherwise the appraised value. The general run of goods offered fell away off from the figures at which Uncle Sam valued them when they came into the country.

The stuffed chimpanzee, all neatly garbed in Gallic clothing of the season's fashionable tint of burnt onion brown, with a gold chain spread across the front of his waistcoat, was the star feature of the sale. Consul's dashing appearance was helped out by the fact that his false under lip made of plaster had cracked, so that he wore two smiles. He had his left hand out, not leading as a pugnacious fighter, but more in the suppliant attitude of a cigar store Indian. The general effect was helped out by the shining brass plate at his feet, which set forth in French that he was Consul, the chimpanzee-man, Bostock University, '04. prepared in four days by René Vial. 45

Rue de la Croix, St. Simon, Paris. The legand as to the time of preparation supposed currently to be either a threat or an apology. Taking into consideration the festoon of nails in Consul's forehead and his general crumby look it is better to con-

sider it an apology. Consul started at \$10, an employee in the stores getting in the first bid. The regular contingent of buyers went after the beastie too, and his price leaped up to \$32 in short order The final bid of \$33, which took him. was made by the employee, named Woodbridge. Mr. Woodbridge said that he belonged to a club which was in a flourishing condition, but which was opposed to having any very great surplus. He bought in Consul with the double idea of having a neat clubhouse ornament and also of keeping the surplus down.

"Making a monkey out of the surplus what?" asked the auctioneer before any one could stop him. The usual recess was

Mr. Green, who is one of the regular buyers, took home the alrehip which Santos-Dumont brought here for the St. Louis fair and left here. Mr. Green did not have much of a fight for the contraption, although he had to go to \$80, as recited before, to get away with it.

"I wonder what Green wants with the airship?" queried another of the regulars.

"Well, he's a pretty fly man," said the auctioneer, who was just full of it yesterday.

One case of printed music, the first lot of

the day, was valued by the Government at \$250 and sold for \$18. Mr. S. O. got that. He did not buy in any accordions or man-dolins, which were offered later. Immediately after the music came three barrels of broken stone.
"This lot is cracked," said the auctioneer.

This lot is cracked, said the auctioneer. He sold the stone for 10 cents.

Wool, although marked carefully moth eaten, sold very well and there was much demand for it. It was developed in the course of the day that "no value" accordingly the course of the day that "no value" accordingly the manufacture of the course of the day that "no value" accordingly the manufacture of the course of the day that "no value" according to the appraised value meant 5 cents, which was the price an empty keg, an empty case, dead plants and dead trees brought. The only exception was an "electric battery, smashed," which brought a quarter.

a quarter.
Twenty-eight bales of hay and a steel bar marked N-M were sold at \$16 and 75 cents respectively. Forty-four pounds of figs in bad order brought 30 cents. The Government value was \$6.
Lot 484, a case containing 135 copies of "Darwinian Fallacies," brought \$5.50, about

"Darwinian Fallacies," brought \$5.50, about \$38 less than the appraisers thought they were worth. Another lot of books, marked "Harper's History Club," containing thirty volumes of "Makers of History" and eight volumes of Shakespeare, were marked as American manufacture and sold for \$7.50. One hundred pounds of macaroni brought \$1.50. Three old directories fell for 10 cents and one suit of "racehorse" clothes, as the catalogue had it, went for \$25.50, more than was quoted as its value. One pottle of hair tonic was worth 75 cents and

brought that much.

About \$105 worth of semi-preclous stones were let go at \$46.50, while two lots later a stein brought \$1.50, although only a dollar

was wanted.

It may have been the heavy demand for liquor that accounted for twenty-seven empty tanks bringing \$105. Twenty bags of crude minerals were bought in for \$1, possibly for use in some of the new gold

mining enterprises.

Consul was stationed for the night in Col. Storey's office. He was standing with his hand out under an autographed picture of Emilio Aguinaldo, which is in the centre of a mat covered with Malay creeses and Philippine native knives and swords.

BOOM FOR VAUDEVILLE ACTORS. New Trust Said to Have Offered Big Mon ey to Lendon Stars.

Special Cable Despatch to THE SUN LONDON, April 3 .- The Evening Standard. referring to Klaw & Erlanger's entry into the vaudeville field and their forthcoming struggle with Keith, says the effect will most certainly be felt to a considerable degree in this country, artists being engaged in England and on the Continent at salaries

justly described as fabulous. Every English vaudeville star has been approached by Klaw & Erlanger with an offer of salary from five to ten times greater than he or she is receiving here. Thus there will be an ever growing exodus of England's popular vaudevilleites, and this will involve increasing difficulty for English

managers in filling their programmes, unless new talent shall be forthcoming.

The Evening Standard says it will probably be found that Oswaid Stoll, who conand that the Coliseum, one of the Stoll houses, eventually will become the London headquarters of the great "vaudeville trust" being run in connection with the American

News of Plays and Players.

"The Lion and the Mouse" celebrated last night its 600th performance at the Lyceum Theatre by the distribution of silver jardiniéres. Preparations are under way to observe the farewell performance on

Saturday evening.

The 200th performance of "The Three of Us" will be given to-night at the Madison

of Us" will be given to-night at the manison Square Theatre.

It was decided yesterday that the title of the new play by Charles Klein which Charles Dillingham is to produce will be "The Stepchild." Among the players already engaged for the production are Chrystal Herne, John Finley, Grace Filkins and William Sampson.

Son of George Kemp of This City, New in England, Marries for the Second Time. The announcement is cabled here of the marriage in England yesterday of Arthur Tryon Kemp of this city to Miss Sibyl Kaye at Gosmore House, Hitchin, Hertfordshire. Mr. Kemp has been abroad since last Sep-

Mr. Kemp has been abroad since last September.

He is a son of George Kemp, who died in 1894 leaving property valued at \$5,000,000. His mother died in 1897. In that year Mr. Kemp was married to Mary Isabelle Nellson, daughter of Mrs. Frederic Neilson and sister of Mrs. Reginald C. Vanderbilt. They were separated in 1900, and three years later the marriage was dissolved at Newport on Mrs. Kemp's allegations of non-support. Mrs. Kemp married Hollis H. Hunnewell, Jr., at Newport as soon as the divorce decree became operative. Mr. Hunnewell had also been divorced, his wife marrying John S. Tooker in London. Mr. Kemp's sister-in-law, Mrs. George Kemp, secured a separation with alimony from her husband in 1903.

Taibot -Scoville

Miss Helen Chase Scoville and Earle Talbot of Washington, D. C., were married last evening in St. Andrew's Protestant Episcopal Church, 127th street and Fifth avenue. The Rev. Dr. George R. Van De Water, the rector, performed the ceremony at 8 o'clock and was assisted by Archdeacon Jenvey of Hoboken. The bride wore a white satin gown veiled with lace and figured and trimmed with with lace and flounced and trimmed with rose point and duchesse lace, with tulle veil, caught with a wreath of orange blossoms. She carried a bouquet of white orchids and lilies of the valley. Miss Amy Chase Scoville, who attended her sister as maid of honor, wore a white lace gown over chiffon and silt. The bridesmaids, who were in white silk net over pink messaline and carried shower bouquets of pink and white sweet peas, were the Misses Bessie Sperry, Mary Louise Brown, Mary Bradley and Eva Davis of this city; Elsie Kimble and Bessie Colby of California. Amylita Talbot, the flower maiden, was in white mull and lace. Joseph Roland, Herbert Verington, Carl Palmer and George Lyman were the ushers. There was an elaborate display of spring blossoms and palms in the church and a special musical programme was rendered. Mrs. Helen M. Scoville, the bride's mother, gave a reception and supper after the church ceremony at her home, 2042 Fifth avenue Mr. and Mrs. Earle Talbot will after their honeymoon make their home in California.

Childs -Crimmins

Miss Constante Lalor Crimmins and Frederic R. Childs were married yesterday afternoon at the home of John D. Crimmins, the bride's father, 40 East Sixty-eighth street The entire choir and choristers of St. Patrick's Cathedral assisted at the service. An or chestra played during the reception which followed the ceremony.

Mgr. Michael J. Lavelle, pro-rector of St. Patrick's Cathedral, performed the ceremony, assisted by the Rev. Father Neil N. McKinnon, S J., rector of the Church of McKinnon, S J., rector of the Church of St. Ignatius Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Mcreedes Crimmins and Evelyn Crimmins, two of her sisters, and Katherine McCann of New York and Anita Harvey of San Francisco. Harris Childs assisted his brother as best man and Thomas E. Crimmins, a brother of the bride Duncan Harris, A. Robison Sargent and E. D. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridesmaids' gowns of white chiffon were painted with garlands of roses tied in paie blue empire bows and the waists were combined with filet lace. Their neapolitan straw hats were trimmed with roses and blue ribbons and they carried bunches of colonial roses. The bride wore a diamond brooch, the bride groom's gift.

Ashmore-Matthews The wedding of Miss G. Eulalie Matthews and Henry Taber Ashmore took place yes terday afternoon at 4:30 o'clock at the home of the bride's parents, Mr. and Mrs. George Matthews, 898 Madison avenue. The drawng rooms were trimmed with white lilies roses and pains. The bride was attended by Mrs. W. Lewis Stevens and Mrs. Lloyd Aspinwall as matrons of honor. The Misses Guenn Matthews, her sister: Madelon Matthews, a cousin, and Ruth Ashmore, sister of the bridegroom, were bridesmaids. They wore coral pink embroidery chiffon, with silk tucks and trimmed with lace and white mushroom hats with pink roses, and carried bunches of roses. John Hone Auerbach assisted Mr. Ashmore as best man and George Matthews, Jr., Alfred Ely, Jr., Lloyd Aspinwall, Frederick L. Lutz, George M. W. Kobbé, C. O. Waterbury and Carlton Bunce of New York: Howard W. Pillow and Reginald Boulton of Montreal were ushers. The bride wore a white satin gown covered with rose point with a corsage of the lace and a tulle veil edged with lace and caught with a wreath of orange blossoms. She carried a shower bouquet of lilies of the valley and gardenias. The Rev. Father McKinnon performed the ceremony in the library. There were about 150 guests at the ceremony and more in for the reception. roses and palms. The bride was attended

MORRISTOWN, N. J., April 3 .- Miss Genevieve Wolder Cutler, daughter of Judge and Mrs Willard W. Cutler, was married this afternoon to Charles Mercer Marsh of New York city at the home of the bride's grandmother, Mrs. Augustus W. Cutter of Cutter place. The old homestead was built by the great-great-grandfather of the bride, and is also the house in which she was born. The wedding ceremony was performed by the Rev. Frederick W. Cutter of Yonkers, N. Y., the bride's uncle, and he was assisted by the Rev. Dr. Albert Erdman, pastor of the South Street Presbyterian Church of this town. The maid of honor was Miss Julia Hinchman Cutter, sister of the bride, and the best man was Frederick Beasley Marsh, brother of the bridesroom. The ribbon boys were Ralph Hinchman of Brooklyn and Ralph Cutler of this town. Only relatives and a few personal friends were present. to Charles Mercer Marsh of New York cit;

riends were present

Miss Corinne Violett and William Denison Hatch, Jr., were married yesterday after-noon at the home of the bride's parents, Mr. and Mrs. Atwood Violett, 50 West Fifty-Mr. and Mrs. Atwood Violett, 50 West Fiftysixth street. The drawing rooms were
trimmed with palms, lilies of the valley and
roses. The bride wore an Empire costumo
of white satin, with lace, tulle and orange
bisosoms. Thelma Violett, a sister, attended
as maid of honor. There were no bridesmaids. Mr. Hatch was assisted by Morton
J. Keogh as best man. The Rev. Dr. Tenney,
rector of the Pelham Manor Church, performed the ceremony at 4 o clock. Only relatives and a few friends were present and
afterward there was a reception.

Mure-Tenney.

WASHINGTON, April 3 .- Miss Ellette Campbell Tenney, daughter of Mr. and Mrs. Robert Bernard Tenney, was married this evening to Robert Downie Mure, Jr., formerly of Athens, Ga., now of Schenectady, N. Y. ceremony was performed in the Church of the Covenant at 8 o'clock by the Rev. Tuenis S. Hamlin, pastor of the church, and was followed by a reception for the near relatives, intimate friends and the bridal party. The bride was attended by Mrs. Julia Witz of Staunton, Va., as matron of honor and Miss Mary Frances Collison as maid of honor. Charles Burkholder of Charlotte, N. C., was best man. best man.

Crocker -- Carr.

Miss Nellie Virginia Carr and Clarence Crocker were married yesterday in the First Presbyterian Church in Orange. Mrs. Rodney Hitt and Mrs. Ferdon Buxton of New ney Hitt and Mrs. Ferdon Buxton of New York and Mrs. Selwyn Kip Farrington of Orange were matrons in attendance, and Cornelia Cook Davies, a cousin of the bride, Lottie Hall Williams of New York, Anna Lindsley of Orange and Anne Finzer of Louisville were bridesmaids. Stanley F. Crocker assisted his brother as best man, and Kellogg Myers, Lewis C. Albro of New York, Howard C. Newman, Herbert R. Smith, Selwyn Kip Farrington and John S. Merrill of Orange were ushers.

Vreeland-Speer.

Miss Cassie Van Winkle Speer, sister of rosecutor of the Pleas William H. Speer of Hudson county, and Dr. William N. Vreeand of Jersey City, were married last evening at the home of the bride's mother, Mrs. William H. Speer, 9 Park street, by the Rev. Cornelius Brett, pastor of the Bergen Reformed Church. Mrs. William H. Speer was matron of honor and Miss Relie Mead was maid of honor. Dr. L. A. Opdyke was best man.

Pickslay-Sawyer.

Miss Mina Sawyer and W. Morton Pickslay were married yesterday at the home of the oride's father, C. J. Sawyer, at Bay Ridge Brooklyn. Miss Aimée MacAdam attended as maid of honor. There were no bridesmaids. B. B. Peabody was best man and Frank F. Plokslay, Frederick Alpers, Alan Sawyer and George Pearson were ushers.

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DAUGHTERS OF 1812 EXHIBIT

THEIR SPRING MILLINERY TO SON-IN-LAW EDWIN MARKHAM

And to Another Mere Man Who Gave Them Seven Acres for a Home and Tells a Story-Titled Guests Glitter With Medals -- Many Toasts Drunk in Water.

The annual spring millinery meeting and luncheon of the National Society of United States Daughters of 1812, State of New York, was hold yesterday afternoon in the large ballroom at Delmonico's. About one hundred and fifty descendants of the men who helped Andrew Jackson whip the British were present. Two of the number were men. One was Edwin Markham, the poet, who, as the press agent said, wrote the "Angelus," or "The Man With the Wheelbarrow or the Hoe" or something she couldn't remember; anyway his wife was a Daughter. The other was Dr. Francis Henry Wade of Allegheny city, who gave his wife seven acres of land to give to the society to establish a home for aged and indigent descendants of Daughters of 1812. Both the doctor and Mr. Markham talked. The poet ran away when he had finished, but the doctor stuck it out-four hours it lasted, ever and anon some one proposing a toast and the entire assemblage rising and quaffing iced water. If it had been a men's dinner and something else had been in the glasses it would have lasted longer

and broke up in a row. But if there be any one who believes that women talk more than men he should have been at yesterday's luncheon. The president limited the speakers to from three to five minutes and there were only a few who exceeded the limit. There were lots of speakers, of course. Some only got up and bowed their acknowledgments, others took their time up in explaining their proper titles, as the president confessed to a weakness for getting titles mixed.

"The president of Ohio," was the way one woman was introduced. She said she was the regent of the Ohio end of the D. A. R. or something like that. Dr. Wade was the real success of the after-

poon. He felt called upon to express his

appreciation of the entertainment. I don't know exactly what to say about all this," he admitted. "It is all very beautiful and it leads me to remark that in the language of your Tenderloin. 'it is a daisy.'" There was a brilliant flash of silence, interrupted by side remarks that led one to believe that the slang of George Ade was at least more up to date. But he told

a fish story that, as the vaudeville artists a new story that, as the values in artists say, "had 'em goin'." Here it is:

"Once upon a time a clergyman waspreaching from the text that told how, as
he put it, the Lord fed a great multitude
with 5,000 loaves and 2,000 fishes. On the front pew a member of the congregation remarked that that was nothing, he could do that himself.

"The clergyman did not rebuke the mem-ber, but said that next Sunday he would preach some more about the miracles. Next Sunday he had his figures correct and when he had said that the multitude was led with five loaves and two little he looked down at the man and asked him if he thought that he could do that 'Sure,' replied the member.

With what you had left over from last Sunday."

Up at the honor table were many presidents from States as far away as Kentucky and California and one woman was intro-duced as the president of the New York State Daughters of the Confederacy. It was learned later that there were no Con-federate regiments from New York and that the guest was the regent of the Daugh-ters of New York. That brought forth a

Also there was an exhibition. In the society there are twelve members whose fathers were bona fide soldiers or sailors in the War of 1812, but there were only two in captivity yesterday afternoon. "One would naturally think that to be a

real Daughter one would have to be old," said the president. "But I can say that the ages of our real Daughters range all the way from 28 to 105."

Miss M. Louisa Edge, one of the real Daughters, arose to say right there that she represented the group that was composed of those who were 28. She did not believe that any woman ever got to be 105. The other daughter, Mrs. J. Alexander

Brown, had nothing to say except that she was on exhibition.

Col. Asa Bird Gardiner, who won the battle of the City Hall steps and captured the 1812 flag from Col. Mathilde Morehouse

a year or so ago, was inquired after but no one seemed to know just where he was. "He used to be with us," the press agent explained, "but I don't seem to see his name on the plot of the tables." The medals worn at the honor table would have aroused the envy of the Kaiser

CANADIAN LECTURES BRYCE.

Ambassador Makes Soothing Reply at Club Luncheon in Toronto.

TORONTO, April 3 .- Some plain advice was handed out in homely fashion at the Canadian Club this afternoon to Ambassador Bryce, who was the chief guest at the weekly luncheon. Lieut.-Gov. Clark declared Canada should be on her guard against the "aggressions of the United States" and hinted that Great Britain, though Goldwin Smith differed with him. through her Ambassadors at Washington had not guarded with sufficient care Cana-

had not guarded with sufficient care Canadian interests.

In reply, Mr. Bryce said: "I ask you to suspend judgment on the allegations that British diplomacy has not done its best for Canada and Canadians. I speak to you as Ambassador for the home government when I state that the idea that the British Government is indifferent to the sentiment of Canadians is an entirely mistaken one. Let me tell you that in every section the British people are eager, nay, insistent, that all just claims and rights of Canada shall be secured in every respect."



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MAY ANNUL CAPITOL CONTRACT.

State of Pennsylvania Hopes to Get Back \$2,000,000 Paid for Furnishings. HARRISBURG, Pa., April 3.-A legal technicality by which the State may recover at least \$2,000,000 of the \$9,000,000 expended for furnishing the Capitol has been unearthed by the Senate investigating com-

mittee. When the \$2,000,000 contract for metal furnishings was let to the Pennsylvania Construction Company, of which Congress man Casset is president, it was approved it is said, only by Auditor-General E. B. Hardenbergh and State Treasurer Frank C. Harris, who held office during Gov. William A. Stone's administration. According to law it was necessary also to have the Governor's signature to the award for the work.

It is said that Gov. Stone was not present and that the contract was let without his knowledge.

Bob Stone Made Manager of Weber

Theatre. Bob Stone has been made manager of Joe Weber's Theatre. Ever since Weber and Lew Fields were graduated from the burlesque ranks and took the little Broadway music hall Stone has been "on the door." Some of Stone's friends gave him an impromptu banquet at a Broadway restaurant late last night in celebration "Mr. Wister has found the true function of the Simplified Spelling fad—it is to make us merry." —Pittsburgh Times-Gasette.

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### The Paintings

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The sale will be conducted by Mr. THOMAS E. KIRBY, of the AMERICAN ART ASSOCIATION, Managers,

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